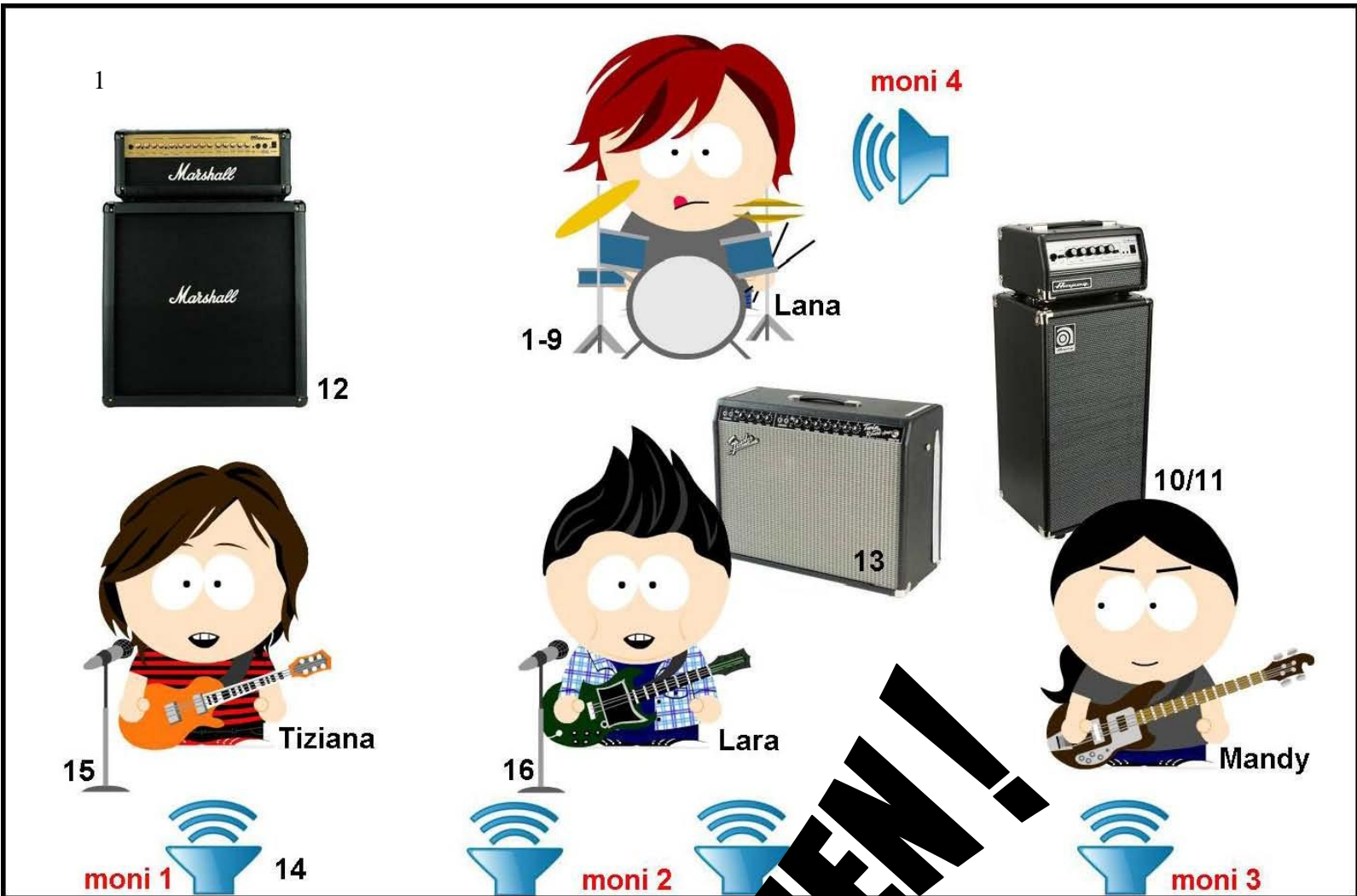


SOUTHBERRY LANE

Technical Rider



input list :

1	kick	beta 91 or 52	gate / compressor
2	snare top	sm 57	gate / compressor
3	snare bottum	sm 57	gate
4	hi-hat	condenser	
5	tom 1	e 604	gate
6	tom 2	e 604	gate
7	floortom	e 604	gate
8	oh stage R	condenser	
9	oh stage L	condenser	
10	bass	DI	compressor
11	bassamp	MD 421	compressor
12	guitamp SR	e 609	
13	guitamp center	e 609	
14	acc guitar	DI	
15	vocal Tiziana SR	sm 58	compressor
16	vocal Lara center	sm 58	compressor

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stage:

-minimum: 5m x 7m and 1m high -a riser of 2m x 3m x 40cm would be perfect for the drummer -electric power is required to plug the amps (unless if we are doing an unplugged session)

p.a.:

-a 3 way sound system appropriate for the room (don't care about the brand, as long as it sounds good)

foh :

- min 24 channel desk, 8 aux, 4-band parametric equalizer on each channel (midas, soundcraft, allen&heath...no soundtracks, behringer or similar horrorpiece) -6 gates (dbx, drawmer...no behringer) -6 compressors (dbx, drawmer...again no behringer) -2 reverb units (spx 990, m 2000 or similar) -1 delay unit with tap control (d-two or similar) -and of course a good stereo 31band graphic equalizer

monitor :

-'BAND-NAME' need 4 monitor ways, each with a 31band graphic equalizer -sidefills would be great but not indispensable

if there are any problems, questions or if you just want to say hello please write an e-mail to : [\(EMAIL-ADRESS\)](#)

or call: (+352) xxxxxxxxx

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